APR -7 1925/

OCIL 21333 e

LOCKED OUT

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Photoplay in one reel

Directed by Dick Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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during !

OCIL 21333

APR -7 1925

"LOCKED OUT"
One Reel Bull's Eye Comedy
With
Arthur Lake and Olive Hasbrouck

Arthur and Olive are desperately in love-despite parental objection. They plan to meet at Olive's house about ten o'clock one night but Art's father hides his clothes.

Art sneaks out his father's suit, not knowing that his father happens to have a number of Jewels in his coat pocket. He gets to Olive's house just after she succeeds in getting out, climbing down a ladder- to go riding with Arthur's rival.

Seeing the ladder there, Art scales up. The girl's father runs out and throws it down. Hearing a noise, Olive's father gets his pistel and Art pops out of the window, leaving a hunk of his trouser seat as a souvenir.

His own house is locked and the kid is eaught by a cop, trying to scale up to his room. The maid identifies him. Father is atrested the following day when his torn trousers match up with the patch.

Matters are righted when Olive and Arthur go to see him. Then his father and her old man give them a sound spanking.

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